

Solo Cornets 1 & 2

Verdi

Overture to the Opera

Nabucco

trans. Bram Gay

Andante maestoso (♩ = c.72)

ff

poco accel.poco rall. Allegro (♩ = c.112)

ff stacc.

A Andante (♩ = c.72)
one
p

Andantino (♩ = c.72) div. one only up
pp *f*

p *f*

pp cresc.

f

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B Allegro

23

Musical staff with notes and rests, dynamic marking *mp cresc.*

C

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

D

7

Musical staff with notes and rests, dynamic marking *pp cresc.*

Musical staff with notes and rests, dynamic marking *f*

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *ff*

Musical staff with notes and rests, dynamic marking *dim.*

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Musical staff with notes and rests, dynamic marking *ff* and *dim.*

Musical staff with notes and rests, dynamic marking *ff*

E

Musical staff with notes and rests, dynamic marking *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *cresc.*

Musical staff with notes and rests, dynamic marking *f cresc.* and *ff*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *8*

Solo Cornets 1 & 2

F 7
f

ff Più stretto (♩ = c.116)

1. 2.